Chimeras' World - The Digital Existence Between Real and Virtual

Yu-Chuan Tseng

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Short Bio

Digital Artist, Curator and Researcher. Yu-Chuan Tseng graduated and received Ph.D. from the Institute of Applied Arts, National Chiao-Tung University, Taiwan. Her research interests have been in digital interactive art practice and theories. Currently, she is an Assistant Professor at Shih Hsin University, Department of Public Relations and Advertising, president of Taiwan Women's Art Association (WAA), and supervisor of Taipei Digital Art Foundation. Yu- Chuan Tseng has an extensive record of art exhibitions and lectures. She has shown works at the Taipei Fine Art Museum, National Taiwan Museum of Fine Arts, ACM MM 2006 as many more. Her articles about digital art were published in the journals and magazines. In 2005, 2006 and 2012, Tseng's respective works "Immersing ME", "Flow" and "Dinner of Luciérnaga" were presented at the ACM Multimedia International Symposium. In 2008, the works "Flowerman" and "All Ways – O's Chatroom" were presented at the International Symposium on Electronic Arts(ISEA). In 2008, Tseng's artwork "Flow" was published in the form of a written thesis in the international journal "Leonardo". In 2012, Tseng participated in the "SEAD White Papers" which is chaired by Roger F Malin, ATEC, UT Dallas.

Abstract

In our current world, a world in which the virtual and the real interweave in the human consciousness, humans exist as electronic signals. How are we to view or conceive of the existence of this world? Moreover, how should we perceive our own existence?

Living amidst the compilation and restructuring of signals, people from the net-generation switch between real and virtual to perceive life. The series works "Chimera", explores technology and life, specifically the impact of information technology on people's lifestyles, ecologies, environments, and lives amidst the visual representation and conversion of data, space, time, and images. In a virtual world

that gathers technologically built systems, people's lifestyles, life, and existence, the condition of life and existence shaped by a digital consciousness becomes a reconstructed, digitally encoded hybrids "Chimera". It symbolizes how existence in the digital age is reliant on digital carriers. Physical and spiritual immersion in a digital environment serves as a metaphor for how humankind has evolved to become a race of cyborgs - hybrids of man and machine - and have merged with digital genomes