

Live Data in Artistic Context

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Abstract

The interplay of art and technology has brought about immense potentials for creative applications and new art forms. In this talk, the speaker will discuss how live data was used in her art installations and performance to embody new experiences.

Bio

Miu Ling Lam is an assistant professor in School of Creative Media at the City University of Hong Kong. She is also an active new media artist exploiting cutting-edge technologies to create artworks at the intersection of art and science. Lam received her Ph.D. at the Chinese University of Hong Kong (CUHK) focusing on robotics and wireless sensor network. Her research at CUHK also includes multifingered robotic grasp, artificial neural network and swarm robotics. In 2008-2010, she was a Croucher postdoc fellow in the California NanoSystems Institute at University of California Los Angeles specialized in Bioinformatics. Her current research focuses on cloud robotics, RGB-D perception, wearables and interactive media. More info: <http://miulinglam.com>